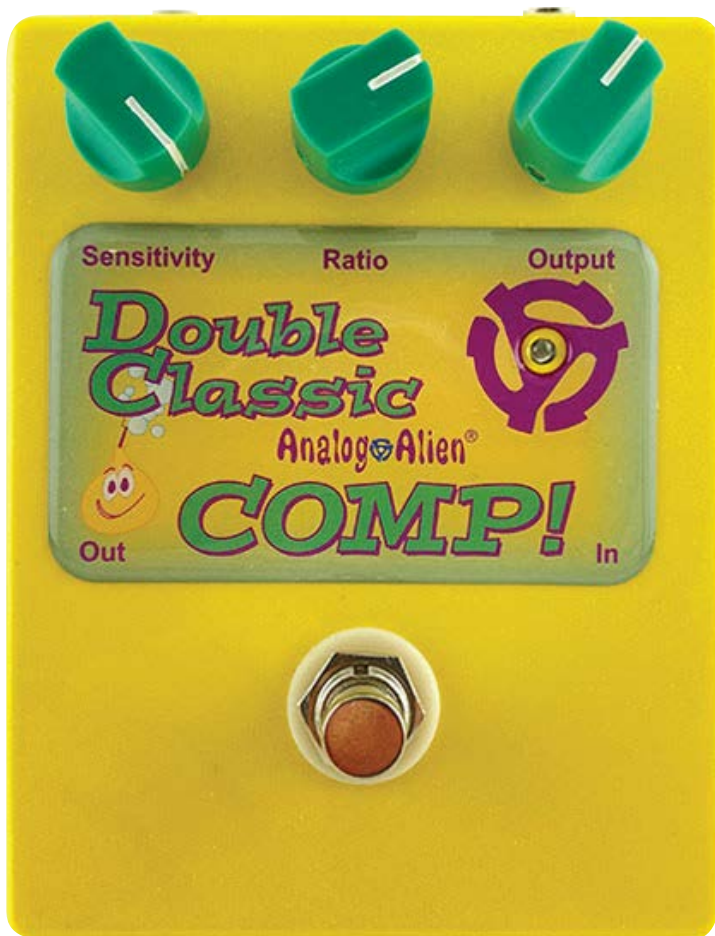


DOUBLE CLASSIC COMP!

CONTROL YOUR DYNAMICS



The Double Classic Comp (DCC) is the same compressor circuit that is found in our 5 Star pedal, the Joe Walsh Double Classic.

Unlike most stomp box compressors, this compressor has a natural sound and is very musical – much like high-end rack mounted compressors found in professional studios.

If you want to take control of your signal's dynamics without squashing them into extinction, the DCC is your ticket to ride!

Analog Alien®



USING THE DOUBLE CLASSIC COMP AS A CLEAN BOOST

The compressor can be used as a very effective clean boost.

If set correctly, it can boost your amp from subtle to full overdrive with just a few turns of the control knobs.

To use the compressor as a clean boost, start by setting the Sensitivity control to about 3:00 o'clock. Back the Ratio control off by setting it to the 10:00 o'clock position. Set the Output control to achieve the desired amount of clean boost to your amp.

1. SENSITIVITY: The Sensitivity control allows you to make adjustments to the signal level of the compressor's gain stage. This control comes in very handy if you are using a guitar with active pickups.

Active pickups tend to have a hotter output than passive pickups. By adjusting the sensitivity properly, the output level of your instrument can be controlled, so as not to distort the input of the compressor.

The opposite is true if your guitar has passive or low output pickups. Raising the sensitivity control increases the input level, providing a stronger input signal which the compressor needs in order to work properly.

2. RATIO: The Ratio knob allows you to set the compression ratio. The range is adjustable from 1:1 to 10:1. The more you turn this knob up (clockwise), the higher the compression ratio.

There is also a soft knee feature built into the circuit. This means that the ratio will start low and will then increase in direct proportion to the amount that the signal exceeds the threshold. Everything from mild to fairly heavy compression settings are possible.

The compressor is a very flexible circuit that sounds smooth and natural. You will be able to control the dynamic range of your guitar while simultaneously preserving its tonal character.

3. OUTPUT: The Output knob controls the level of the output signal from the compressor to the next effect in your signal chain.

SPECS

True Bypass

100% Analog Circuitry

Plays Nicely With Other Pedals

POWER: 9V+ power supply required. Analog Alien recommends either the Truetone One Spot or ROLAND PSA-120S. Confirm that your 9V+ power supply meets the minimum current draw as listed below. No battery operation. Pin negative (-) Barrel positive (+) Using a non-compatible AC adapter may cause damage to the unit which will void your warranty.

CURRENT DRAW

50.7mA

PACKAGING

1- White Indestructo Box

1 - Instruction Card

1- Analog Alien Sticker

WARRANTY: Analog Alien warrants the pedal for one year under normal use to the original owner. To activate your warranty, please email us at: analogalien@gmail.com. Include your name, pedal serial number, and name of the dealer where purchased.

RETURN POLICY: You have 48 hours to check out the DCC. If it's not for you, simply email us for our return information. There are no "restocking fees," but shipping and handling charges are non-refundable. The pedal and packaging must be returned to us in the same condition as when you first received it. So, please be sure to handle it carefully.

Visit www.analogalien.com to keep up with all the latest information and products from Analog Alien!