

# RUMBLE SEAT

## GET READY TO RUMBLE!

**With 3 classic sounding effects in one super cool enclosure** (Overdrive, Delay, & Reverb), the Rumble Seat will free up valuable real-estate on your pedal board, and just might be the only pedal you'll ever need to take to a gig!

**Everything is possible with the Rumble Seat...**from Surf music to Punk to Hard Rock. You can have each effect on one at one time, or you can have just two or all three. It's all up to you, the guitarist.

**The sound of the Rumble Drive section is never harsh or brittle.** It has a smooth break-up and retains a lot of the guitar's dynamics even at high overdrive settings. Experiment to find your sweet spot.



**When the Gain control is turned all the way to the left,** the Rumble Drive produces very little or no gain at all. At this setting, you can use the Rumble Drive section as a master output and tone control.

**Turn it all the way up** and you'll get a very sweet overdrive with loads of harmonics!

**If you engage the Delay & Reverb circuits** and use the Rumble Drive output as a clean boost, and the tone knob as a master tone control, you can enhance the sound of the Delay, Reverb, or both.

Analog Alien®

**It's our goal at Analog Alien to make the best sounding effects pedals on the planet.**

We accomplish this in a straightforward manner...we make pedals that we would like to use ourselves; and we pay close attention to every detail of their construction.



## OVERVIEW OF THE 3 EFFECTS

**RUMBLE DRIVE:** The Rumble Drive circuit simulates a vintage Marshall 69 Plexi amp.

**DELAY:** The Delay in the Rumble Seat is about as sweet as it gets. With delay times ranging from 25ms to 650ms, going from a Rockabilly slap-back to a David Gilmourish long delay trail is as easy as a turn of the knob.

**REVERB:** Many consider the reverb on a vintage Fender "Blackface" amp to be The Holy Grail of all spring reverbs, and we humbly agree. When we set out to design the reverb circuit on the Rumble Seat, there was no better place to start. We have 4 vintage Blackface amps at our studio, (Cloud 9 Recording), where all our pedals are born. Since we were able to A/B the reverb in our Rumble Seat pedal against the reverb of the Blackface amps every step of the way, you would be very hard-pressed to tell them apart.

**One simple knob.** Turn it all the way to the left for no reverb. Turn it all the way to the right for enough reverb to fill the Grand Canyon. As a final touch, we added just a taste of chorus modulation to make it shimmer.

# DETAILS OF THE 3 EFFECTS

## RUMBLE DRIVE

- 1. OUTPUT:** The **Output knob controls the direct output level** when the Rumble Drive is engaged. The more you turn it up, the more output you send to your amp.
- 2. TONE:** The **Tone control is very versatile and sensitive.** You can dial in the right amount of treble or bass depending on the guitar you use and its pickups.
- 3. GAIN:** The **Gain knob controls the amount of gain** you send to the circuit.

## DELAY

- 4. DELAY:** The **Delay knob controls the time of the delay.** At full left, the delay time is 25ms. At full right, the delay time is 650ms. The delay circuit is very natural and smooth. If you want to kick it up a notch and give it a bit of attitude, just add in a little Rumble Drive. The one thing that you will notice is that your guitar's tone will remain full and rich. Some delay circuits rob the guitar of its low end. That doesn't happen with the Delay on the Rumble Seat. Like a vintage tape delay, the more you overdrive the delay on the Rumble Seat, the sweeter it gets.
- 5. REPEATS:** The **Repeats knob controls the amount of repeats the effect will produce.** At full left, only one repeat will be present. At full right, the delay goes to infinity - this setting is more like an effect as the repeats trail over themselves making the Rumble Seat sound like a space ship taking off!
- 6. MIX:** The **Mix knob controls the amount of dry (no effect) and wet (total delay) signals.** At full left, only the direct unaffected signal of the guitar is heard. At full right, only the effected delay sound of the guitar is heard. As with all the controls on the Rumble Seat, set this to suit your taste.

## REVERB

- 7. REVERB:** Simply **dial up** the amount of reverb that suits your taste.

# STARTER SETTINGS. EXPERIMENT!

### RUMBLE DRIVE

ROCKABILLY, COUNTRY ROCK: Set Gain from far left to 9:00

HARD ROCK: Gain between 10:00 and 11:00.

MARSHALL SATURATION: Gain 2:00 to full right.

Use tone and output controls to taste.

### DELAY

ROCKABILLY, COUNTRY ROCK: Delay 8:00, Repeats full left to 9:00. Mix control set to taste.

PINK FLOYD, U2: Delay 12:00 to 2:00, Repeats full left to 12:00. Mix control set to taste.

### REVERB

SMALL ROOM: 9:00 - GRAND CANYON: All the way to the right.

### TIP!

Set the Gain control on the Rumble Drive from full left to 8:00. At this setting, the Rumble Drive will give your Chicken Pickin' licks some attitude. Keep the delay and repeat times short, and round the sound off with a touch of reverb.

## **SPECS**

True Bypass

Rumble Drive: 100% analog circuitry which simulates a vintage '69 Marshall Plexi

Delay/Reverb: Both circuits utilize a digital clock with analog circuitry in the input and output stages.

Plays Nicely With Other Pedals

## **POWER**

9v+ power supply only. No battery operation. Pin negative ( - ) Barrel positive ( + )

One Spot power supply included

## **CURRENT DRAW**

All Effects Off = 80.0ma

Rumble Drive On = 87.0ma

Delay On = 85.9ma

Reverb On = 85.8ma

All 3 Effects On = 98.9ma

## **PACKAGING**

- 1 Orange Cooler Bag
- 1 One Spot Power Supply
- 1 Instruction Sheet
- 1 Analog Alien Sticker

**WARRANTY:** Analog Alien warrants the pedal for one year under normal use to the original owner. To activate your warranty, please email us at: **analogalien@gmail.com**. Include your name, pedal serial number, and name of the dealer where purchased.

**AC ADAPTOR: IMPORTANT!** All Rumble Seat pedals come with a 1 Spot AC power supply (NW1-US). If using a different power supply, make sure it has the same specifications as the 1 Spot. Using a non-compatible AC adapter may cause damage to the unit which will void your warranty.

**RETURN POLICY:** You have 48 hours to check out the Rumble Seat. If it's not for you, simply email us for our return information. There are no "restocking fees," but shipping and handling charges are non-refundable. The pedal, power supply, and full packaging must be returned to us in the same condition as when you first received it. So, please be sure to handle it carefully.

Visit **www.analogalien.com** to keep up with all the latest information and products from Analog Alien!