

# JOE WALSH DOUBLE CLASSIC

*"A great, responsive limiter/compressor with pre-post option. Use it as a buffer, EQ, clean boost, or overdrive. This pedal is like adding another amp to your rig. I believe in it. Enjoy!"*

**- Joe Walsh**

## PURE CLASSIC TONE!

**We are deeply honored to have collaborated with Joe Walsh** to release his first ever signature pedal in his near 50-year career...The Joe Walsh Double Classic.

**Walsh is the legendary guitarist of** The Eagles, Barnstorm, James Gang, The Party Boys, and Ringo Starr & His All-Starr Band. Inducted into the Rock and Roll Hall of Fame, his playing style has caught much acclaim including praise from rock giants...Led Zeppelin's Jimmy Page, Cream's Eric Clapton and The Who's Pete Townshend. The Double Classic is designed to mimic the authentic Joe Walsh style and sound.



Analog Alien®

# COMPRESSOR SECTION

The Compressor in the JWDC allows you to control the dynamic range of your instrument. Unlike most stomp box compressors, the compressor in the JWDC has a very natural sound and is musical - much like professional rack mounted compressors found in professional studios.



**1. SENSITIVITY:** The Sensitivity control allows you to make adjustments to the signal level of the compressor's gain stage. This control comes in very handy if you are using a guitar with active pickups. Active pickups tend to have a hotter output than passive pickups.

By adjusting the sensitivity properly, the output level of your instrument can be controlled, so as not to distort the input of the compressor. The opposite is true if the guitar has passive or low output pickups. Raising the sensitivity control increases the input level, providing a stronger input signal which the compressor needs in order to work properly.

**2. RATIO:** This knob allows you to set the compression ratio. The range is adjustable from 1:1 to 10:1. The more you turn this knob up (clockwise), the higher the compression ratio. There is also a soft knee feature built into the circuit. This means that the ratio will start low and will then increase in direct proportion to the amount that the signal exceeds the threshold.

Everything from mild to fairly heavy compression settings are possible. The compressor is a very flexible circuit that sounds smooth and natural. You will be able to control the dynamic range of your guitar while simultaneously preserve it's tonal character.

**3. OUT:** The Out (output) knob controls the level of the output signal from the compressor to the next effect in your signal chain.

**USING THE COMPRESSOR AS A CLEAN BOOST:** The compressor on the JWDC can be used as a very effective clean boost. If set correctly it can boost your amp from subtle to full overdrive with just a few turns of the control knobs. To use the Compressor as a clean boost, start by setting the Sensitivity control to about 3:00 o'clock. Back the Ratio control off by setting it to the 10:00 o'clock position. Set the output control to achieve the desired amount of clean boost to your amp. This is one of the ways that Joe Walsh likes to use the compressor both on stage and in the studio.



# PRE/POST SWITCH

The Pre/Post switch allows you to place the compressor before or after the Classic Amp in the signal chain. With the switch in the "Pre" (down) position, the compressor is placed before the Classic Amp. With the switch in the "Post" (up) position, the compressor is placed after the Classic Amp in the signal chain.



# CLASSIC AMP SECTION

The Classic Amp was designed to simulate the classic tube amps that Joe has used over the years. The sound of these vintage amps is legendary and can be heard on countless recordings that Joe has made throughout his career. The controls on a classic tube amp were designed to be simple and straightforward and the same is true for the Classic Amp.

**1. BASS:** The Bass knob allows you to adjust the low frequencies of your guitar. The EQ curve is very smooth and versatile. You will be able to dial in the right amount of low end to give your guitar punch and power while still retaining low end clarity.

**2. TREBLE:** The Treble knob allows you to adjust the mid and high range frequency spectrum of the guitar. You can dial in the right amount of mids and highs without making your guitar sound too brittle or harsh.

**3. GAIN:** The Gain control is very versatile. At lower settings (counter-clockwise) there is very little or no gain at all introduced to the signal. At this setting, your guitar will sound warm and full with no distortion. Keeping the Gain control in this position will really allow you to experiment with the EQ settings. You can make some fine adjustments to your tone by simply experimenting with the Bass and Treble controls.

**Turning the Gain control up (clockwise) introduces distortion.** The distortion that the Classic Amp produces is not over the top - like that of a fuzz box. The sound breaks up naturally while retaining much of its clarity. Turning the Gain up (clockwise) will also give your guitar more drive and attitude. Experimentation is the key to unlocking the full potential of the Classic Amp and the JWDC in general. We encourage you to experiment with the pedal often.

**4. OUT:** The OUT (output) knob controls the level of the output signal from the Classic Amp to the next effect in your signal chain.

## STARTER SETTINGS. EXPERIMENT!

### CLASSIC AMP SETTINGS

EAGLES RHYTHM GUITAR: Gain from full left to 11:00.

ROLLING STONES: Gain between 11:00 and 1:00.

CLASSIC HARD ROCK: Joe Walsh, The Who: Gain 2:00 to full right.

Use tone and output controls to taste.

### COMPRESSOR:

**Sensitivity:** Adjust to match the output of your guitar's pickups.

Pickups with higher output: Decrease sensitivity (counter clockwise).

Pickups with lower output: Increase sensitivity (clockwise).

**Ratio:** Experiment with ratios between 1:1 (full left) to 10:1 (full right).

**Out:** Sets output of the Compressor to the next effect in the signal chain, which could be the Classic Amp if you wish.

## **SPECS**

True Bypass  
100% Analog Circuitry  
Plays Nicely With Other Pedals

## **POWER**

9v+ power supply only, no battery operation.  
Pin negative ( - ) Barrel positive ( + )

## **CURRENT DRAW**

All Effects Off = 49.5ma  
Compressor On = 50.7ma  
Classic Amp On = 50.4ma  
Both Effects On = 51.7ma

## **PACKAGING**

- 1 Yellow Cooler Bag
- 1 Instruction Sheet
- 1 Analog Alien Sticker

**WARRANTY:** Analog Alien warrants the pedal for one year under normal use to the original owner. To activate your warranty, please email us at: [analogalien@gmail.com](mailto:analogalien@gmail.com). Include your name, pedal serial number, and name of the dealer where purchased.

## **AC ADAPTOR:IMPORTANT!**

Using a non-compatible AC adaptor may cause damage to the unit which will void your warranty.

**RETURN POLICY:** You have 48 hours to check out the Rumble Seat. If it's not for you, simply email us for our return information. There are no "restocking fees," but shipping and handling charges are non-refundable. The pedal and full packaging must be returned to us in the same condition as when you first received it. So, please be sure to handle it carefully.

Visit [www.analogalien.com](http://www.analogalien.com) to keep up with all the latest information and products from Analog Alien!