

Fuzz Bubble

45

PLUG IN.
TUNE UP.
BLAST OFF!



Since its introduction in 2010, the FuzzBubble-45 has become a favorite among many guitarists and has found a home on hundreds of pedal boards worldwide!

This unique and versatile pedal offers a plethora of tonal options that allow you to dial in various degrees of overdrive and fuzz that are independent of each other with speed and accuracy.

It's our goal at Analog Alien to make the best sounding effects pedals on the planet. We accomplish this in a straightforward manner...we make pedals that we would like to use ourselves, and we pay close attention to every detail of their construction.



THE OVERDRIVE (OD) SIDE: The OD circuit is designed to sound like a vintage tube amp from the 60's and 70's. These tones have become legendary in the minds of all rock guitar players. The controls are very simple and straightforward.

1. OUT KNOB: The out knob controls the effected output level going to your amp or the next effect in your signal chain. The input level is controlled by your guitar's volume knob - just as it is when you plug into a vintage amp. By adjusting your guitar's volume control, you can drastically change the tone and response of the pedal. We encourage you to experiment in this area.

2. YEAR KNOB: The year knob determines the amount of gain you send to the pedals overdrive circuit. By rotating the knob clockwise, towards '77, the sound becomes more distorted, producing a rich harmonic texture. This will enhance every note and chord you play, especially power chords. Very cool! And just like a vintage tube amp, the clarity of each note can still be heard. The circuit is also very touch sensitive, responding to your own personal playing style.

FUZZ SIDE: The FuzzBubble-45 Fuzz circuit is one of the best-sounding fuzz faces on the planet. Just like the OD side, the controls are simple and easy to use.

3. IN KNOB: The in knob controls the amount of signal coming into the pedal. Don't be afraid to play with your guitar's output control too. Unlike most fuzz faces, the Fuzz won't get too thin when you turn your guitar's volume down.

4. OUT KNOB: The out knob controls the affected output level going to your amp or the next effect in your signal chain.

5. HAZE KNOB: The haze knob controls the intensity of the fuzz saturation. Unlike a conventional fuzz control, which is typically found on many Fuzz Faces, the haze control and the input control work together in shaping your tone. Depending on how the two are adjusted, you can go from a voodoo wall of Fuzz, to one of the sweetest sounding overdrives in the galaxy.

SETTING START POINTS. EXPERIMENT!

The controls on the FB-45 are very sensitive and responsive. The guitar you use will greatly affect how the pedal sounds and responds. Turning the YEAR knob to 1:00 might make a Les Paul with humbuckers sound just right. But if you plug a Strat in, you might find that you will have to increase the setting a bit.

The FB-45, like all Analog Alien pedals, is not a personality vacuum - it will not suck the life out of your guitar's tone. This pedal was designed to let your guitar's tonal personality and your individual playing style shine through. We urge you to experiment to find just the right settings for you.

OD SIDE The FB-45 OD circuit recreates the sound of a vintage Fender Tweed 1959 Bandmaster...the kind that was used to record every guitar track on the legendary album, "Who's Next," and countless others.

FOR EARLY TO MID 60's LOW GAIN GUITAR SOUND: Beatles, Stones, and early Who: Turn year knob between full left to 10:00.

CRUNCHY RHYTHM GUITAR: Set the out knob between 11:00 and 1:00.

CLASSIC ROCK: The Who, Led Zeppelin etc: Set the out knob between 2:00 to full right.

FUZZ SIDE Can go from heavy, over-the-top fuzz, to a great amp-like sounding overdrive.

FULL WALL OF FUZZ: IN knob and HAZE knob up full right. Set out knob to taste.

HEAVY DISTORTION: IN knob up full right. HAZE turned all the way to the left. Set out knob to taste.

HEAVY OVERDRIVE: IN knob set to 12:00. HAZE knob all the way to the left. Set out knob to taste.

SPECS

True Bypass
100% Analog Circuitry
Plays Nicely With Other Pedals

Analog Alien®

POWER

Powered by 9v+ AC adapter only. No battery chamber.

AC ADAPTER: IMPORTANT!

If you power the FB-45 with an AC adapter, we recommend the 1 SPOT NW1-US.
(Power adaptor not included)

Using a non-compatible AC adapter may cause damage to the unit which will void your warranty.

CURRENT DRAW

All Effects Off = 12.76ma
Either Effect On = 25.5 ma

PACKAGING

- 1 Cooler Bag
- 1 Analog Alien Bubbles
- 1 Thank You & Further Information Card
- 1 Analog Alien Sticker

WARRANTY: Analog Alien warrants the pedal for one year under normal use to the original owner. To activate your warranty, please email us at: analogalien@gmail.com. Include your name, pedal serial number, and name of the dealer where purchased.

RETURN POLICY: You have 48 hours to check out the Fuzz Bubble-45. If it's not for you, simply email us for our return information. There are no "restocking fees," but shipping and handling charges are non-refundable. The pedal and full packaging must be returned to us in the same condition as when you first received it. So, please be sure to handle it carefully.

Visit www.analogalien.com to keep up with all the latest information and products from Analog Alien!